



## Wilostar3D Academy Middle School Language Arts Proficiencies and Expectations

By the end of 6<sup>th</sup>, 7<sup>th</sup> and 8th Grade, with increasing sophistication, Students will be able to...

### LANGUAGE

#### GRAMMAR

- Identify and correctly utilize the eight parts of speech and their various forms. (noun, pronoun, verb, adverb, adjective, conjunction, preposition, and interjection)
- Identify simple and compound sentences.
- Use the apostrophe correctly for possessives and contractions.
- Reduce comma splice errors, fragments, and run-ons from written work.
- Expand and reconfigure sentences.
- Punctuate sentences and dialogue correctly.
- Use appropriate Standard English conventions for mechanics, usage and grammar.

#### VOCABULARY

- Use an online dictionary or thesaurus to determine pronunciations, meanings, parts of speech, and alternate word choices.
- Use context clues to determine the meanings of unfamiliar words.
- Identify and use correctly words related as synonyms, antonyms, and homographs.
- Learn new vocabulary words related to class and independent reading.
- Use vocabulary words correctly in meaningful sentences.

#### ORAL COMMUNICATION

- Use agreed-upon rules and individual roles in order to make decisions.
- Use interview techniques to gather information for research projects and compositions.
- Participate in discussion, give oral presentations using the audio app
- Give oral presentations for various purposes, showing appropriate changes in delivery and using language for dramatic effects.
- Use teacher-developed assessment criteria to prepare oral presentations.

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### READING/LITERATURE

#### LITERARY DEVICES

- Identify and analyze the distinct characteristics and purposes of various genres/types of literature.
- Identify and analyze the elements of setting, characterization, conflict, and plot structure.

- Apply knowledge of the concept that theme refers to the main idea and meaning of a selection, whether it is stated or implied.
- Identify and draw conclusions from an author's use of imagery, description, figurative language, and dialogue.

### *READING SKILLS*

- Retell the events of a story.
- Relate a literary work to its historical context.
- Compare traditional literature across different cultures.
- Identify and analyze the similarities and differences between a narrative text and its film or play adaptation.
- Recognize an author's purpose in fiction.
- Separate fact from opinion in reading material.
- Identify, analyze, and summarize main idea, supporting ideas, and supporting details.
- Separate relevant and non-relevant information in reading.
- Identify and use knowledge of common graphic features (charts, graphs, maps, diagrams, captions, illustrations).
- Use appropriate comprehension strategies before, during, and after reading.
- Introduce previewing and active reading comprehension strategies.

### *UTILIZING READING SKILLS IN LITERATURE*

- Respond to and analyze the effects of alliteration, onomatopoeia, rhyme scheme, personification, metaphor, simile, and capitalization in order to uncover meaning in poetry.
- Identify common structures in fairy tales. (magic helper –for example: genies, fairies, talking animals, rule of three – for example: three bears, three sisters, etc., transformation – for example from peasant girl to princess) and stylistic elements (simile, refrain) in traditional literature.
- Identify common organizational structures (chronological order, cause and effect.)
- Identify and analyze structural elements particular to dramatic literature (scenes, acts, cast of characters, stage directions) in plays they read, view, write, and perform.

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### *COMPOSITION*

#### *REVISION*

- Revise writing to improve organization, word choice, fluency, and level of detail.
- Edit using knowledge of spelling, grammar, usage, and mechanics.

#### *STYLE*

- Formulate a paragraph using a topic sentence, supporting details, and a concluding sentence.
- Develop a thesis statement with supportive details as the structure for a multi-paragraph essay.

- Consider audience and purpose when writing.
- Compose friendly letters.
- Write a personal narrative using details, dialogue, figurative language, and personal feelings.
- Write stories or scripts containing the basic elements of fiction and using formal and informal language.
- Write poems using poetic techniques, figurative language, and graphic elements.
- Develop multi-paragraph essays with a clear focus and supporting details.
- Develop thoughtful and well-organized responses to open-ended questions.

#### *EVALUATION*

- Understand and use the stages in the writing process. (*pre-writing, drafting, revising, editing, publishing*)
- Group related ideas and place them in logical order when writing summaries, essays, or reports.
- Write self-assessments of individual pieces of work as well as assessments of a portfolio collection of own work.
- Use teacher-developed assessment criteria to prepare and evaluate their own and others' compositions.

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#### *MEDIA*

- Compare the information found Web resources.
- Use media resources to support understanding of literature and written expressions.